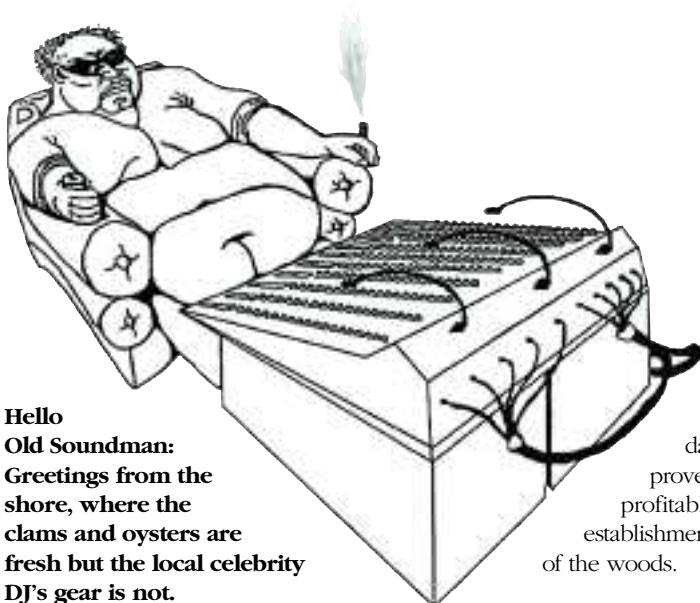


Evil DJ Invasion!

Good use of the way-back machine?



Hello Old Soundman: Greetings from the shore, where the clams and oysters are fresh but the local celebrity DJ's gear is not.

Then throw it out like you would do with bad seafood! But I guess that would get you in trouble. You probably want to keep your job – it sounds pretty swinging by the ocean.

I normally don't have a problem with visiting DJs when I put them on stage to spin tunes. I set my channel EQ flat, give them enough juice to power their mixer, and then sit back, thankful I have an easy night ahead of me.

This was the norm for me for quite awhile – until recently.

What happened recently? I sense that it wasn't nothin' nice, as they say in the pen.

The club recently booked a well-known local DJ to bring in some extra paying customers to help pay the bills on slower nights.

Did they ever consider half-nekkid young ladies prancing around a pole and

giving lap dances? That has proven to be quite profitable in some establishments in my neck of the woods.

This particular DJ is famous for drinking, blowing out speakers, drinking, insane fader and gain maneuvers, drinking, and last but not least, his mixer was state of the art 15 years ago.

Then put him in the way-back machine! He needs to do his drinking somewhere in the past and not bother you any more!

I put this guy on a limiter, he freaks; I play the house EQ game, he freaks; I refuse to turn up my mains, he freaks; I stand there and shake my head no, he freaks.

You are an excellent torturer – I'm very proud of you!

I actually get enjoyment out of doing all of this, but I've been told to help him out because, once again, he is "the guy" that people come to see. He also has a sidekick who "helps" him (setting up his gear, booze and lights).

That is the problem. You need to eliminate that guy. And then the DJ will be helpless. Like the Lone Ranger without Tonto. Like Batman without Robin. Like Conan without Max Weinberg.

I know you've dealt with this in the past and would appreciate any advice. I've tried every trick I know to appease this guy, and he doesn't realize that job security is a two-way street when it comes to performer (sorry, DJ!) and the house sound tech.

Thanks for letting me vent. Greg

I find that a compressor with a brick-wall limiter allows you to resume your relaxation.

Also if you happen to have an ex-con friend who is about as big as a house, with tattoos on his neck, he can be really helpful in dealing with guys like this DJ and his buddy.

Luv –
The Old Soundman

There's simply no denying the love. The Old Soundman (OSM for short) holds court on ProSoundWeb, dispensing his wisdom to anyone with the nerve to ask. Check out more OSM files at www.prosoundweb.com/sr/osm.