

# Audio By The "Megatón"





Late last year, New York-based sound company Abe V. Systems put together an impressive system for "Megatón 2004" at Madison Square Garden, described as "the world's largest 'reggaeton' event."

What's reggaeton? A musical genre that originated in Puerto Rico, influenced by hip-hop. Featured artists included Tego Calderon, Daddy Yankee and Don Omar, joined by rappers Fat Joe and Pitbull. Headed by Abraham Viera, Abe V. Systems chose to use D.A.S. AERO line array loudspeakers to provide coverage to a crowd of more 15,000 at the Garden.

Specifically, the main arrays (flown left and right) were each made up of 12 AERO-48 large format line array modules, with a D.A.S. AX-Combo rigging adapter accommodating four AERO CA-28A compact powered line array modules beneath. Two more flown arrays of AERO CA-28As and CA-215A powered low-frequency boxes blanketed the extreme sides.

Reggaeton's characteristic predominance of heavy bass was delivered by 16 AERO 218 (dual-18-inch-loaded) subwoofers lined up in front of the stage. Stage fill came courtesy of D.A.S. powered Compact loudspeakers (flown and stacked), with Compact 0.15 powered stage monitors for the performers.

Crest Pro Series power amplifiers drove all non-powered loudspeakers. Loudspeaker management and digital signal processing was accomplished with XTA DP226s, with equalization from Klark Teknik DN360s. The house console was a Crest X-Eight.

*- By LSI Staff, photos courtesy of Andy Foster*

